

rachel george

scenic artist, propmaker/buyer & modelmaker

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Training : Nottingham Trent University, BA (Hons) Theatre Design (graduated 1987)

Employment : Scenic artist & propmaker, Royal Lyceum Theatre, Edinburgh (1988-1992)

Mostly in sole charge of painting/props (& often supervising students) on over 35 shows over 4 years; also designer : Juno & the Paycock (1990), The Secret Voice (1990) & Changed Days (1991) for the company

Occasional part-time teaching (set/costume design, propmaking) at Telford College, Edinburgh during this time

Self-employed : since 1992 as scenic artist, propmaker/buyer & modelmaker

Companies worked for as freelance since 1992 include :

Scottish Opera : Scenic artist and/or propmaker/buyer on :
Manon (2009), Two Widows, Falstaff (2008)
Barber of Seville, Cinderella (2007)
Tamerlano, Don Giovanni (2006)
Minotaur, La Boheme (2004); Ring Cycle,
Gotterdammerung (2003); Siegfried (2002),
Die Walkure (2001), Rheingold, Salome,
Parsifal, Hansel & Gretel (2000)

**Edinburgh International :
Festival (EIF)** Scenic artist, Testament of Cresseid (2009),
Conversations/Border Control (2008)
Orfeo (2007) Troilus & Cressida (2006)
Blackbird, Curlew River, Nuts CoConuts (2005)
Designer, Folding Words/Diaspora projects 2009

BBC Scotland : Modelmaker, End of Story (2004)
Scenic artist, Shoebox Zoo (2003)
Scenic artist, St Antony's Day Off (1996)
Scenic artist, Ivanhoe (1996)

Scottish Ballet : Scenic Artist, Carmen (2009), Pennies from Heaven (2008) Sleeping Beauty (2007) Nutcracker Suite (2003)
Propmaker, Cinderella (2005)
Scenic artist, Romeo & Juliet (2000)

Belmont Productions: Propmaker, Eagle of the Ninth (film,2009)

Bluelight Neds: Propmaker, Neds (film 2009)

Hong Kong Academy of Performing Arts : Five week contract as “guest artist” teaching scenic art techniques (2001)
One-week contract teaching devised prop construction project (1998)

East 15 Drama School : Tutor, polystyrene carving workshop (2007)

Traverse Theatre : Scenic artist/propmaker on :
The Swan, Tourist Variations, Poor Superman, Grace in America, Moscow Stations, Lazybed, Widows, Passing Places, Wormwood (1993-97)

Lyceum Theatre : Scenic artist/propmaker, on :
The Lion the Witch & the Wardrobe, Monks, Pinocchio, Merchant of Venice, Mongrel’s Heart, Sleeping Beauty, Maidenstone, Hansel & Gretel, The Glass Menagerie, Juno & the Paycock, Macbeth, Stiff, Peter Pan (1996-2008)

Kings Theatre, Edinburgh : Scenic artist, Sleeping Beauty (1993)
Kings Theatre, Glasgow : Scenic artist, Cinderella (1994)
Dundee Rep : Scenic artist, Cinderella (1995),
Propmaker, Mr Puntilla (1997), Dr Korczak’s Example (2006)

Pitlochry Festival Theatre : Scenic artist, Beauty & the Beast (1999)
Brunton Theatre Co : Scenic artist, Macbeth (1997)
Vox Motus : Scenic artist, Slick (2008)
Hull Truck Theatre Co : Scenic artist, Dracula (1995)
Assistant designer, Gym & Tonic (1996)

Trap4 : Propmaker, Pinocchio (2006)

**Chalk Works :
(& Chalk & Grime)** Modelmaker, propmaker/buyer, scenic artist, project supervisor, etc, on many & various exhibitions & visitor centres from 1992 to the present, including the following :

Edinburgh Castle (Prisons of War), Stirling Castle, Scottish Parliament, Dysart Visitor Centre, Royal Museum of Scotland, Northumberland National Park, John Muir Country Park, Cairngorm Visitor Centre, Castle Urquhart, Water of Leith Centre, Brockhole Visitor Centre, Easter Ross Visitor Centre, Royal Yacht, Britannia, Stirling Visitor Centre, Carrickfergus Castle, Summerlee Heritage Trust, Montrose Basin Visitor Centre
....and many more

Also modelmaking for various advertising photographs, etc for clients including : Standard Life, The Union, Bank of Scotland, Teviot Design, Leith Agency and many others

- Studioarc Design Co :** Mural painter, Mussel Inn, Glasgow (2001)
- Campbell & Co :** Mural painter, Britannia visitor centre (1997)
- Unique Events :** Designer/scenic artist, Santa comes to Town (Capital Christmas event) (2005)
- Spellbound Studios :** Scenic/mural artist, Atri's Land, Moscow (2004)
- Attraction Projects (APW) :** Scenic/mural artist, Hamburg Dungeon & Sea Life Centre, Paris (2000)
- National Trust for Scotland :** Sculptor, cockerel for Gladstone's Land (1996)
- Fantastic Fabrications :** Modelmaker/supervisor, Direct Line promo (1995)
- Richard Firth Associates :** Mural painter, interior/fittings "Partymania" shop (1998)
- The Sports Business :** Propmaker, wearable "big heids" for rugby prematch entertainment (1999)
- Purvis Marquees :** Modelmaker, crown for Queen's tea tent, Holyrood Garden party (2007)
- Harvey Nichols Ltd :** Window display installation (2007)
- Also :** Exhibitor/prizewinner, "Fakes" at the Raw Gallery, London, (1994)
- Background painting for various advertising shoots, for various Edinburgh photographers
- Commissioned to produce copies of impressionist paintings for restaurant (1995)
- Full & clean driving licence held since 1999

