

RACHEL GEORGE

Propmaker, modelmaker & scenic artist

07811 321 586 : rachelgeorge@blueyonder.co.uk : www.rachelgeorge.co.uk

Training : BA (Hons) Theatre Design (graduated 1987)
Nottingham Trent University

Employment : Scenic artist & propmaker, Royal Lyceum Theatre, Edinburgh
(1988- 92) mostly in sole charge of painting/props on c35 shows
Also designer : Juno & the Paycock (1990) The Secret Voice
(1990) & Changed Days (1991)

Self-employed since 1992

Companies worked for as freelance since 1992 include :

Film & TV :

Sony Pictures/Starz Main/supervising propmaker, Outlander (2013 – 2018)
(Season 1, 2013 - 2014; Season 2, 2015 – 16;
Season 3, 2016 – 17; Season 4, 2017 - 18)
(also scenic artist, Season 1)

PO Valley Productions Scenic Artist, The Etruscan Smile (2016)

Lionsgate Films Scenic Artist, Railway Man (2012)

BBC Scotland Scenic Artist, Rillington Place (2016)
Props for Pramface (2012)
Model for End of Story (2004)
Scenic artist, Shoebox Zoo (2003)
Scenic artist, St Antony's Day Off (1996)
Scenic artist, Ivanhoe (1996)

Sprout Pictures Scenic artist/painter, Doors Open (2012)
SOL Productions Painter, Sunshine on Leith (2012)
Ruby Films Painter, Case Histories 2 (2012)
Kudos Brown Eyed Boy Painter, Rubenesque (2012)

Origin Pictures Scenic artist & modelmaker, Awakening (2010)

Belmont Productions: Propmaker, The Eagle (2009)

Bluelight Neds: Propmaker, Neds (2009)

Theatre, opera & ballet :

- Scottish Opera : Scenic artist and/or propmaker/buyer on :
Magic Flute (2012) Manon (2009)
Two Widows, Falstaff (2008)
Barber of Seville, Cinderella (2007)
Tamerlano, Don Giovanni (2006)
Minotaur, La Boheme (2004); Ring Cycle,
Gotterdammerung (2003); Siegfried (2002)
Die Walkure (2001) Rheingold, Salome,
Parsifal, Hansel & Gretel (2000)
- Edinburgh International Festival (EIF) Designer, Pagoda project(2011)
Scenic artist, Gospel at Colonus (2010)
Testament of Cresseid (2009),
Conversations/Border Control (2008)
Orfeo (2007) Troilus & Cressida (2006)
Blackbird, Curlew River, Nuts CoConuts (2005)
Designer, Folding Words/Diaspora projects 2009
- Scottish Ballet : Scenic Artist, Carmen (2009), Pennies from Heaven
(2008) Sleeping Beauty (2007) Nutcracker Suite (2003)
Propmaker, Cinderella (2005)
Scenic artist, Romeo & Juliet (2000)
- Traverse Theatre : Scenic artist/propmaker on :
The Swan, Tourist Variations, Poor Superman,
Grace in America, Moscow Stations, Lazybed,
Widows, Passing Places, Wormwood (1993-97)
- Lyceum Theatre : Scenic artist/propmaker, on :
Of Mice & Men, Every One, The Lion the Witch & the
Wardrobe, Monks, Pinocchio, Merchant of Venice,
Mongrel's Heart, Sleeping Beauty, Maidenstone, Hansel &
Gretel, The Glass Menagerie, Juno & the Paycock,
Macbeth, Stiff, Peter Pan (1996-2008)
- Kings Theatre, Edinburgh : Scenic artist, Sleeping Beauty (1993)
Kings Theatre, Glasgow : Scenic artist, Cinderella (1994)
Dundee Rep : Scenic artist, Cinderella (1995),
Propmaker, Mr Puntilla(1997),
Dr Korczak's Example (2006)
- Pitlochry Festival Theatre : Scenic artist, Beauty & the Beast (1999)

Brunton Theatre Co : Scenic artist, Macbeth (1997)
Vox Motus : Scenic artist, Slick (2008)
Hull Truck Theatre Co : Scenic artist, Dracula (1995)
Assistant designer, Gym & Tonic (1996)
Trap4 : Propmaker, Pinocchio (2006)

Exhibitions & visitor centres, interiors etc :

Bright 3D : Modelmaking for Flow Country touring exhibition (2017)

Chalk Works : Modelmaker, propmaker/buyer, scenic artist,
(previously Chalk & Grime) project supervisor etc, on many & various temporary and permanent installations from 1992 - 2017, including :

Edinburgh Castle, Stirling Castle, Scottish Parliament,
Dysart Visitor Centre, Royal Museum of Scotland,
Northumberland National Park, John Muir Country Park,
Cairngorm Visitor Centre, Castle Urquhart, Water of
Leith Centre, Brockhole Visitor Centre, Easter Ross
Visitor Centre, Royal Yacht, Britannia, Stirling Visitor
Centre, Carrickfergus Castle, Summerlee Heritage Trust,
Montrose Basin Visitor Centre....and many more

Also modelmaking for various advertising
photographs, etc for clients including :
Standard Life, The Union, Bank of Scotland,
Teviot Design, Leith Agency and many others

Studioarc Design Co : Mural painter, Mussel Inn, Glasgow (2001)

Campbell & Co : Mural painter, Britannia visitor centre (1997)

Unique Events : Designer/scenic artist, Santa comes to Town
(Capital Christmas event) (2005)

Spellbound Studios : Scenic/mural artist, Atri's Land, Moscow (2004)

Attraction Projects
(APW) : Scenic/mural artist, Hamburg Dungeon & Sea
Life Centre, Paris (2000)

National Trust
for Scotland : Sculptor, cockerel for Gladstone's Land (1996)

Fantastic Fabrications : Modelmaker/supervisor, Direct Line promo (1995)

Richard Firth Associates : Mural painter, interior/fittings 'Partymania'shop (1998)

The Sports Business : Propmaker, wearable 'big heids' for rugby prematch entertainment (1999)

Purvis Marquees : Modelmaker, crown for Queen's tea tent, Holyrood Garden party (2007)

Teaching :

Hong Kong Academy of Performing Arts : Five week contract as "guest artist" teaching scenic art techniques (2001)
One-week contract teaching devised Prop construction project (1998)

East 15 Drama School : Tutor, polystyrene carving workshop (2007)

Mountview Academy : Tutor, polystyrene carving workshop (2014)

Telford College, Edinburgh: Occasional part-time teaching, set/costume design, propmaking (1988/1989)

Also : Exhibitor/prizewinner, Fakes at the Raw Gallery, London, (1994)

Full & clean driving licence held since 1999