

RACHEL GEORGE www.rachelgeorge.co.uk

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Self-employed propmaker/modeller & scenic artist

Graduated 1987 (Theatre Design BA Hons) & self employed since 1992, after 4 years as resident scenic artist at Royal Lyceum Theatre, Edinburgh

I have a studio at my home in Edinburgh in which I can produce small props, models and paintings; but have spent much of the past 7 years working at Outlander.

Film & TV

Sony Pictures/Starz Modeller/Senior Propmaker “Outlander”
S1 (2013-14) S2 (2015-16) S3 (2016-17) S4 (2017-18)
S5 (2019) S6 (2020 but currently on hiatus)

I've been the main resident propmaker on Outlander since the programme began – producing a wide variety of props, from carved standing stones & cairns & other sculptural pieces to small cold cast bronze & resin pieces, native American craft copies, 18th century shop signs and many other pieces for set dec; hundreds of coverups of various kinds; softs & breakaway props for SFX/stunts/props dept; various weapons for the armoury; and supervising the propmaking workshop; managing a team of between 3 and c10 regular staff/dailies, depending on schedule.

Also painted several backings for S1; and 50s/60s abstract paintings for S2, S3 & S4

Belmont Productions:	Propmaker The Eagle (2011) Co-led team of makers to build several “stone” huts
Bluelight Neds:	Propmaker Neds (2010) Made statue & rubber crown of thorns for stunt
Origin Pictures	Scenic artist & modelmaker, Awakening (2010)
Lionsgate Films	Additional Painter, Railway Man (2012)
Sprout Pictures	Scenic artist/painter, Doors Open (2012)
PO Valley Productions	Location painting, The Etruscan Smile (2016)
BBC Scotland	Painted backing etc, Rillington Place (2016) Location painting, Stonemouth (2014) Props for Pramface (2012) Painter, Case Histories 2 (2012) Modelmaker, End of Story (2004) Scenic artist, Shoebox Zoo (2003)
SOL Productions	Painter, Sunshine on Leith (2012)
Ruby Films	Painter, Case Histories 2 (2012)
Kudos Brown Eyed Boy	Painter, Rubenesque (2012)

Other work

Previously (and in between) work for films & TV, I have been a scenic artist and propmaker/modelmaker for many years for theatre, opera, & ballet productions; and for many exhibitions and visitor centres as follows:

Theatre, opera & ballet :

Scottish Opera :

Scenic artist and/or propmaker/buyer on : Magic Flute (2012) Manon (2009) Two Widows, Falstaff (2008), Barber of Seville, Cinderella (2007) Tamerlano, Don Giovanni (2006); Minotaur, La Boheme (2004); all of Ring Cycle, (2000 – 2003) Salome, Parsifal, Hansel & Gretel (2000)

Edinburgh International Festival as regular Production Scenic Artist (2005 – 2010) Gospel at Colonus (2010) Testament of Cresseid (2009) Conversations/Border Control (2008) Orfeo (2007) Troilus & Cressida (2006) Blackbird, Curlew River, Nuts CoConuts (2005) Also : Designer, Pagoda project (2011) Folding Words/Diaspora projects (2009)

Scottish Ballet :

Scenic Artist, Carmen (2009), Pennies from Heaven (2008) Sleeping Beauty (2007) Nutcracker Suite (2003); Propmaker: Cinderella (2005) Romeo & Juliet (2000)

Also work on various productions for Traverse Theatre, Lyceum Theatre, Kings Theatre, (all Edinburgh) ; Kings Theatre, Glasgow, Dundee Rep, Pitlochry Festival Theatre, Vox Motus & others

Exhibitions & visitor centres, interiors etc :

Modelmaking/propmaking/scenic painting, research & prop buying, on many exhibitions & visitor centres, from 1992 to 2012 including: Edinburgh Castle, Stirling Castle, Scottish Parliament, Dysart Visitor Centre, Royal Museum of Scotland, Northumberland National Park, John Muir Country Park, Cairngorm Visitor Centre, Castle Urquhart, Water of Leith Centre, Easter Ross Visitor Centre, Royal Yacht, Britannia, Stirling Visitor Centre, Carrickfergus Castle, Summerlee Heritage Trust, Montrose Basin Visitor Centre, McLellan's Castle, Arnol Blackhouse - plus work for Unique Events : National Trust for Scotland, Fantastic Fabrications, The Sports Business, Studioarc Design Co, Campbell & Co (Edinburgh), MKW, Spellbound Studios (Moscow), Attraction Projects (Paris & Hamburg)

Occasional teaching at Hong Kong Academy of Performing Arts, East 15 Drama School & Mountview Academy (both London) & Telford College, Edinburgh

Full driving licence & public liability insurance held.

