

RACHEL GEORGE www.rachelgeorge.co.uk

18 Abercorn Drive Edinburgh EH8 7JR

07811 321 586 : rachelgeorge@blueyonder.co.uk

Self-employed propmaker/modeller & scenic artist

Graduate of Theatre Design (BA Hons, Nottingham Trent)

Self-employed for 30 years after 4 years as scenic artist/propmaker & design assistant at Royal Lyceum Theatre, Edinburgh

I have a studio in Edinburgh in which I can produce small props, models and paintings; but have spent much of the past 10 years working at Outlander.

Film & TV

Sony Pictures/Starz Supervising Modeller/ Propmaker “Outlander”

S1 (2013-14) S2 (2015-16) S3 (2016-17) S4 (2017-18)
S5 (2019) S6 (2020-21) S7 (2022-23)

Main/senior propmaker on Outlander since the series began (2013) producing a wide variety of props, from carved standing stones & cairns & other sculptural pieces; hundreds of coverups of various kinds; 18th century shop signs, cold cast bronze & resin pieces, native American craft copies, and many other pieces for set dec; a huge range of softs & breakaway props for SFX/stunts/props incl smashable glass windows & crockery; soft/safe weapons for the armoury dept; plus (since S3) supervising the propmaking workshop & managing a team of between 3 and c8 regular staff/dailies.

Also painted several backings for S1; and 50s/60s abstract paintings for S2, S3 & S4

Other TV & film work:

Mammoth Screen/BBC	Produced hero props for Murder is Easy (2023)
Nice & Accurate Productions	Senior Prop Modeller, Good Omens 2 (2021-22) Made a number of props for Season 2 as well as managing & buying for the propmaking department
Belmont Productions:	Propmaker The Eagle (2011) Co-led team of makers to build several “stone” huts
Bluelight Neds:	Propmaker Neds (2010) Made statue & rubber crown of thorns for stunt
Origin Pictures	Scenic artist & modelmaker, Awakening (2010)
Lionsgate Films	Additional Painter, Railway Man (2012)
Sprout Pictures	Scenic artist/painter, Doors Open (2012)
PO Valley Productions	Location painting, The Etruscan Smile (2016)
BBC Scotland	Painted backing etc, Rillington Place (2016)

BBC Scotland	Location painting, Stonemouth (2014) Props for Pramface (2012) Painter, Case Histories 2 (2012) Modelmaker, End of Story (2004) Scenic artist, Shoebox Zoo (2003)
SOL Productions	Painter, Sunshine on Leith (2012)
Ruby Films	Painter, Case Histories 2 (2012)
Kudos Brown Eyed Boy	Painter, Rubenesque (2012)

Other work

Previously/in between work for films & TV, I have been a scenic artist and propmaker/modelmaker for theatre, opera, & ballet productions; also for many exhibitions and visitor centres, as follows:

Theatre, opera & ballet :

Scottish Opera : Scenic artist and/or propmaker/buyer on : Magic Flute (2012) Manon (2009) Two Widows, Falstaff (2008), Barber of Seville, Cinderella (2007) Tamerlano, Don Giovanni (2006); Minotaur, La Boheme (2004); all of Ring Cycle, (2000 – 2003) Salome, Parsifal, Hansel & Gretel (2000)

Edinburgh International Festival as regular Production Scenic Artist (2005 – 2010) Gospel at Colonus (2010) Testament of Cresseid (2009) Border Control (2008) Orfeo (2007) Troilus & Cressida (2006) Blackbird, Curlew River, Nuts CoConuts (2005) Also : Designer, Pagoda project (2011) Folding Words/Diaspora (2009)

Scottish Ballet : Scenic Artist, Carmen (2009), Pennies from Heaven (2008) Sleeping Beauty (2007) Nutcracker Suite (2003); Propmaker: Cinderella (2005) Romeo & Juliet (2000)

Also work on various productions for Traverse Theatre, Lyceum Theatre, Kings Theatre, (all Edinburgh) Kings Theatre, Glasgow, Dundee Rep, Pitlochry Festival Theatre, Vox Motus & others

Exhibitions & visitor centres, interiors etc :

Modelmaking/propmaking/scenic painting, research & prop buying on many exhibitions & visitor centres from 1992 to 2012 - including: Edinburgh Castle, Stirling Castle, Scottish Parliament, Dysart Visitor Centre, Royal Museum of Scotland, Northumberland National Park, John Muir Country Park, Cairngorm Visitor Centre, Castle Urquhart, Water of Leith Centre, Easter Ross Visitor Centre, Royal Yacht, Britannia, Stirling Visitor Centre, Carrickfergus Castle, Summerlee Heritage Trust, Montrose Basin Visitor Centre, McLellan's Castle, Arnol Blackhouse - plus work for Unique Events : National Trust for Scotland, Studioarc Design Co, Campbell & Co (Edinburgh), MKW & others

Occasional teaching at Hong Kong Academy of Performing Arts, East 15 Drama School & Mountview Academy (both London) & Telford College, Edinburgh

Full driving licence & public liability insurance held.

